

Katherine Boyer: Métis Artist

Emerging Métis artist Katherine Boyer is a descendant of Narcisse Boyer an American Michif who was a member of the Turtle Mountain Chippewa Cree Band in North Dakota. She is also a descendant of Alexis Lesperance the leader of the La Loche Boat Brigade and a Louis Riel supporter during the Resistance of 1869-70.

Katherine Boyer is a graduate of the University of Regina with a Bachelor of Fine Arts in Sculpture and an emphasis on Printmaking (2010). Katherine's work is a crossover between traditional and non-traditional printmaking, sculpture and beadwork and strives to express the history, legacy, and traditions of Métis materials and techniques.

Katherine's professional career includes exhibiting at both public and commercial galleries across Canada, and her work is included in a number of private collections. She has served on the Board of Directors as Secretary of Sâkêwêwak Artist Collective, and as Vice-President on CARFAC Saskatchewan's Board of Directors. From 2011 to 2016, she held the position of curator and caretaker of the First Nations University of Canada Art Gallery and Permanent Collection. Katherine is currently undertaking a Master's of Fine Arts at the University of Manitoba and is expected to graduate in 2018.

Contributed by Yvonne Marie Boyer, LL.D., Ph. D., Katherine's aunt.



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